

NU HOU DALA PAA

NEWS FROM THE HAWAII STATE NUMISMATIC ASSOCIATION AND THE HONOLULU COIN CLUB

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Hawaii's "Fairy Princess"

BY JAMES A. SIMEK AND DON MEDCALF

Princess Victoria Kawekiu Kaiulani Lunalilo was born in Honolulu on October 16, 1875, the only child of Archibald Scott Cleghorn and Princess Miriam Likelike. The occasion was a joyous one throughout the Hawaiian Islands and her uncle and aunt, King Kalakaua and the future Queen Liliuokalani, could not have been more pleased--for there was now a future heir to the throne.

Her father was born in Edinburgh, Scotland in 1835, and came to Hawaii from New Zealand at the age of 16. He took over the family business following the death of his father, and became a prosperous merchant. On September 22, 1870, he married Likelike, sister of Kalakaua, Liliuokalani, and Prince William Pitt Leleiohoku, and was a valued advisor to the Crown following Kalakaua's election to the throne in 1874. Through the years, he served as Collector-General of Customs, a member of the House of Nobles, the Board of Health, and the Board of Immigration. His beautiful estate at Aieahau, Waikiki (the land which was given to Kaiulani by her godmother, Princess Ruth) was a showplace for entertaining both visitors and residents. In 1891, under Queen Liliuokalani, he also served as Oahu's governor.

Kaiulani's mother was known for her musical abilities and two of her best known compositions, still loved today, are "Aieahau" and "Kuu Ipo I Ka Hee Pue One" (My Sweetheart). Along with her sister, Liliuokalani,



she encouraged Hawaiian music and musicians, and they sponsored many local concerts. She also served as governess of the Island of Hawaii from 1879 to 1880.

At an early age, the preparation for Kaiulani's future station in life was begun. She had a governess who tutored her in many areas of study. She lived in a beautiful home surrounded by exotic flowers, fruits and trees (her father was also an expert horticulturist). Proud peacocks could be found on the property eating right out her hand. She owned a snow-white pony named "Fairy", and a giant turtle was there for her enjoyment. She was a storybook princess in a storybook land. When King Kalakaua was in Japan on his world tour in 1881, he proposed that Kaiulani, then five years old, might in the future marry a Japanese prince in order to foster a royal alliance in the Pacific area.

In 1889, two years after the death of her mother, she left for England to continue her schooling at Great Harrowden Hall, north of London. She

Cont on pg 2 col 1 *Fairy Princess*

Hawaii's Fairy Princess

Cont from pg 1

traveled extensively and received an education befitting her royal rank. She became an accomplished linguist, musician, artist, horsewoman, and swimmer. She was also active in many charities.

At the accession of Liliuokalani in 1891, she was proclaimed Heiress Apparent of the kingdom. After the overthrow of the monarchy in 1893, Kaiulani went to Washington, D.C., to argue for the restoration of the throne. She returned to Honolulu in 1897.

On March 6, 1899, Hawaii's fairy princess died at the young age of only 23. It seems that while she was on the Big Island attending her friend Eva Parker's wedding, she caught a severe cold while horseback riding in a rainstorm. The doctors said that this, complicated by inflammatory rheumatism, caused her death. Others said that she was "prayed" to death. Still others said she simply lost her will to live. Her mother and uncle had died, her kingdom, was no more, and her heart was broken. Her funeral was attended by thousands of mourners who had come to pay their respects to whom they considered as the "last hope of the Hawaiian monarchy". The wailing and grieving went on for days. It was an extremely emotional time. Throughout it all, her father was by her side saddened and heartbroken at the loss of one so young and dear.

She was truly Hawaii's most beloved princess. Her likeness graces homes and buildings throughout the islands, and her haunting beauty tugs at the heart-strings of all who know of her. Her life was filled with tragedy, yet she always carried herself with dignity. She greatly impressed all who came in contact with her, including the President of the United States, Grover Cleveland.



Birds of Hawaii PUEO

BY IRVING KAM



The Honolulu Coin Club's third segment to the **Birds of Hawaii** medalliac series is nearing completion and on schedule. This year's issue features the **Pueo** (*Asio flammeus sandwichensis*) or Hawaiian short-eared owl on its obverse while the club's logo resides on the reverse.

The Pueo is found on all the major islands and has the capacity to endure a wide range of climactic terrains from sea level on up to at least eight thousand feet elevation, and in relatively dry lava flow regions to the very wet forested areas. Their coloration is described as streaked plumage in various shades of brown and posses highly specialized feathers which affords them near noiseless flight. The Hawaiian species differs from most continental owls in that besides a constant nocturnal habit, they are also active during the daylight hours. The Pueo is also said to be revered as a Hawaiian deity and is often mentioned in island legends.

Designed by Club Treasurer, Charlie Matsuda, the rendering portrays a pair of native Pueo at the edge of a pineapple field with Diamond Head as a back-drop. The five pointed stars represent the eight major islands of the Hawaiian chain. The medals are dated 1994, the year of issue. The maximum mintage has been established at two hundred twenty five. Silver (.999) and bronze sets will be available in August at the club's annual **Statehood Day Coin Show**.

Additional information can be obtained by writing to the: Honolulu Coin Club, P.O. Box 6063, Honolulu, Hawaii 96818.

se change and common cents

BY F. LOO

ANACS is coming to the HSNA Show at Queen Kapiolani Hotel in November, 1994. This is the first time a grading service is coming to Hawaii.

What will ANACS do for you?

1. They will accept U.S. and most modern coins from you to be authenticated, graded, and encapsulated in their ANACS holder. (the fee is \$12 per coin plus shipping and insurance. There are other rates for quantities of ten (10) or more coins and for express service.)
2. They will give free verbal grading opinions on coins which you show to them at the show. This service helps you to prescreen your coins so you can decide whether the payment for an encapsulated grade is worthwhile.

This first time, ANACS will send only one grading expert. Please do not expect this one person to grade your whole collection. Bring your most important coins. Coins which have been obviously damaged, polished, or cleaned cannot be graded. Priority will probably be given to people submitting coins for paid grading. ANACS would like to recover their costs for traveling from Ohio.

Michael Fahey, a senior numismatist at ANACS, is scheduled to come. Mike is one of the principal contributors to the ANA Grading Standards book. Therefore, we're getting a very qualified person. Let's show him some Hawaiian hospitality while he's in Hawaii.

You may ask whether it is worthwhile to pay for a grading opinion and encapsulation versus a free verbal grading opinion. Obviously, if your coin is worth less than the grading fee, then it is not worthwhile. However, if your coin is rare and valuable, then an encapsulated grade is helpful in three ways. First, encapsulation helps to protect the coin. Second, if a coin is valuable, then most collectors would be willing to buy a coin that had been inspected by supposedly

experienced eyes and found acceptable to be given a certified grade. The third benefit of ANACS encapsulation is their attribution of varieties and errors. For instance, ANACS will indicate the date and berry varieties of the 1847 Hawaiian large cents on its labels while the other grading services only indicate a grade.

Personally, I like the ANACS holder because of its smaller and more convenient size which is easier to handle and store. Overall, I firmly believe that ANACS is more collector-friendly.

A final word about grading. Grading is only someone's opinion. Grading may even be the opinion of ten experts, or a thousand experts. But it is still only an opinion. And, the only opinion that matters is the opinion of the buyer. If a thousand experts agree on a grade, but the one buyer disagrees, who do you think will prevail? Therefore, my free advice to anyone is to not let grading worry you too much. Remember that a certified grad does not mean a certified price or value. The only true value must be based upon what a knowledgeable buyer is willing to pay, and not upon what someone's opinion of the grade is.

When you bring your coins to ANACS at the HSNA Show, please have them ready for inspection. Don't keep everyone waiting while you have to pull off scotch tape, unwrap the rubberbands, open up all the envelopes, unfold your socks, etc. If you have any questions, ask me at the Honolulu Coin Club meeting.

A BIG MAHALO!!!

Honolulu Coin Club would like to thank the following members for their contribution to the Susannah Wesley Community Center Capital Campaign.

Ralph Brown
Crane Saito
Jimmy Silva

Darlene S.L. Chee
Chuck Klein Schmidt
Denis Tomiyasu

Liz Watanabe

Safe Or Not Safe

By Alton Chow
BICC/HCC Member

Much has been written about coin flips in coin publications. Coin flips come in various sizes, with single, or double pouch, and also squared, or round bottom.

Flips are either made of soft vinyl or hard mylar. Vinyl flips are easy to use, because they are soft, but are made of PVC (Poly-Vinylchloride). Coins stored in these flips are not safe. Therefore, the flips will cause a sticky substance to form on coins.

To determine whether or not your flip is made of harmful PVC use a plier to hold an 8" copper wire, place an inch or more of the wire over a gas heated flame range. When the wire gets red hot, touch the heated copper wire to the flip, immediately put the wire back to the gas heated flame range. If the flame is green on the copper wire, the flip contains PVC. These flips should not be used for long term storage.

Two companies that make safe flips are E & T Kointainer, and Harold Cohn & Co.

For long term storage of coins, always make sure to use a safe coin flip.

HAWAII STATE NUMISMATIC ASSOCIATION 31ST ANNUAL COIN SHOW QUEEN KAPIOLANI HOTEL

HOURS:

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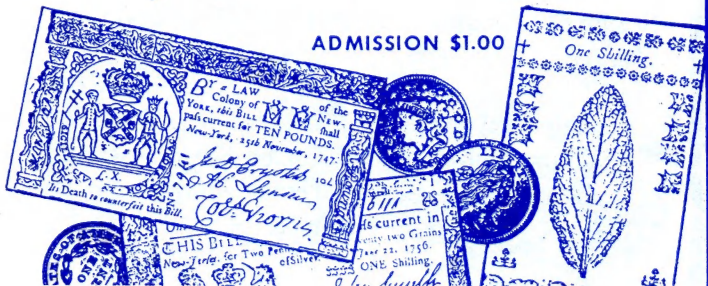
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NEWS HIGHLIGHTS FROM THE COIN CLUBS OF HAWAII BIG ISLAND COIN CLUB

March 1994 - Congratulations to Hunter Bishop, who recently wrote a winning feature essay entitled "My Favorite Feature on the Franklin Half" in the Franklin Collectors' Club monthly essay. He won a 1953-S B.U. Franklin for his effort. The club will be putting coins of collector interest into circulation during National Coin Week, April 10-17. Don Nigro is the coordinator, with Bill Gorman and Mildred Murakami handling distribution. Welcome to guests Grant Jones and Chiem Kim.

April 1994 - The 30th anniversary BICC show was a success, attracting 10 dealers and more than 250 people to the Sun Sun Lau Restaurant on April 17. Derrick Ah Sing was the show chairman and Walt Southward was bourse chairman. The primary goals of the show were to rekindle interest in coin collecting and to attract some new members.

May 1994 - BICC 30th anniversary medal is officially a sell out. Only 300 medals were minted. Don Nigro's "Show and Tell" presentation on the preservation of coins was well received at the meeting. Welcome to new members Jerry Kodani, Greg Eliades, Rudolph Oliveira, Ranny Rico, Felix Pada, Ago Agcaoili and Lewis Ford. Don't forget the swap session each fourth Thursday of the month at the Hilo Lagoon Centre first floor meeting room.

June 1994 - Derrick Ah Sing is the new president of the B.I.C.C. for the 1994-1995 year. To serve with him are Hunter Bishop, vice president; Agnes Yamauchi, recording secretary; Walt Southward corresponding secretary; Byron Toma, treasurer; Don Nigro sergeant at arms; and Jim Moore, Wayne

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HIGHLIGHTS

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Yamauchi, and Alton Chow, directors. Mildred Murakami will be serving as immediate past president because Byron is taking on the responsibilities of the treasurer. Three active members--Wayne Yamauchi, Hunter Bishop and Derrick Ah Sing, talked about "My Favorite Coin" at the meeting. The meeting was attended by more than 24 members and guests.

HONOLULU COIN CLUB

March 1994 - Francis Loo gave a presentation on the hobby of coin collecting at the McKinley High School Fun and Fitness Fair on March 8. Francis was assisted by W.K. Young. 13 students participated in this activity. We wish to say thank you to Francis Loo and W.K. Young for your help in the school activities and to provide information on our hobby. Welcome to new member Chuck Kleinschmidt.

April 1994 - Jim Simek, one of the coin dealers and HCC member, gave a talk on the coin shows he recently attended on the mainland on his travel across the continent. We were visited by 10 members of Troop 303, Kailua Girl Scouts. They were led by Joan Bring and Hester Jacobs. Two of the girl scouts are also Junior HCC members. Charles Matsuda gave a talk on Continental currency and answered many questions from the audience.

May 1994 - A video was shown to members and guests on the early beginning of the Susannah Wesley Community Center (it was also shown on Channel 2 news). The Center is in a major capital campaign. Irene Fujimoto and David Gibson spoke on the future plans of the Susannah Wesley Community Center and what it will look like when completed in February 1996. They are asking for all of our support in their efforts to raise funds for this project. For more information, call David Gibson at (808) 847-1535 or fax (808) 847-0787. All contributions are welcome.

June 1994 - Our treasurer, Charles Matsuda, gave a report on our May mini HSNA show which was attended by 150 people. We came

out in the black (plus). There were over 14 dealers present. Much thanks to our exhibitors-- Charles Matsuda, "International Year of the Child"; Francis Damon, "Medallions"; W.K. Young, "Currency-Radar Notes"; Crane Saito, "H.C.C. 25th Anniversary medal"; Junior members Carlee and Leslie Watanabe and Janelle Jung, "Time Warp"; and Christine and Cherylin Izuo, "Federal Reserve Currency". Mahalo to all of the workers for a job well done in helping to put on the show.



ATTENTION JUNIORS ONLY !!

Here's a drawing to win a Silver Dollar,
a Proof Set or a Washington Proof
Commemorative half dollar

To be eligible for the drawing you must
be between the ages of 6 - 17 years old
and attending school.

Contest deadline postmark September 20,
1994. Just one entry per child.

For your entry to the contest just fill in
the entry blank below and mail it to
Honolulu Coin Club, P.O. Box 6063,
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HONOLULU COIN CLUB

Name _____

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Are you a member of a coin club?

YES ___ NO ___

Drawing will be held on September 24,
1994 at the HCC meeting.



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